

Theatre Pedagogy *Itinerary Proposal*



AteliercuncheoN researchtheatre, legally established as cultural association of social promotion and directed by the actor and director Andrea Benaglio, is based in the Bergamo province, north of Italy, produces and presents performances, leads theatrical workshops, and organize cultural projects. The company develops moreover his original theatrical research combining the "Third Theatre" practices with performing elements,

classical and popular, coming from the Sufi cultural areas through the collaboration with master musicians and dancers coming from this tradition. Following this direction of action, AteliercuncheoN realized research projects, supported by Italian Institutes of Culture in the Mediterranean countries, created new productions for state theatres and joined several international festivals.

THE PEDAGOGICAL APPROACH



AteliercuncheoN researchtheatre usually guides theatrical workshops in its headquarter as well as under the commission of external organizations, with the aim to share its poetic and build common artistic research itinerary. This type of activity is addressed both to professional which are looking for new points of view and apprentice actors. Each workshop is an approach to our theatrical pedagogy and an occasion to experiment the body, vocal and dramatization techniques that characterize our research. We consider fundamental the group artistic process in every project that we join, and we are open to explore new collaborations in the field of the theatre pedagogy and for the performance production. AteliercuncheoN takes inspiration from the European tradition of the group theatre, a theatre born outside the academy and animated by an independent group of

persons that build its own pedagogy and bring the theatre practice in unconventional social contexts. Our approach to the theatre practice is manly interdisciplinary and strongly based on the training of the actors and on their own creativity. Our actors have a personal line of pedagogy, which they follow for their entire artistic history, while at the same time working on specific trainings for each new production. A substantial part of our work focuses on physical training, and we always base our dramaturgy on the elaboration of the physical score of the actors. An important part could be also dedicated to the use of the mask and the elaboration of the character. Another fundamental aspect of our research is the inclusion of live music, trough the participation of different musicians or thanks to the vocal or instrumental performing of the actors themselves.

Andrea Benaglio

Born in Lovere (BG-Italia) on 24/07/1978

In 2004 he graduated in Political Sciences with a thesis in General Sociology entitled "Body Poetics between Sociology and Practice", at the University of Milan, IT. In 2010 he graduated in Educational Sciences with a thesis in Compared Education titled "Educate to Simplicity", at the University of Bergamo, IT.

From 1997 to 2007 he worked as an actor at the Silenceteatro (Bergamo, IT), Tetroduemondi (Faenza, IT), Cie Couleurs Mécaniques (Montpellier, FR) and Mr. Pejo Wandering Dolls (St. Petersburg, RU).

From 2007 to 2009 he developed his personal theatre research by meeting masters of contemporary Egyptian rhythms and dance and attending various professional theatre workshops in Europe. In 2009 he founded the AteliercuncheoN researchtheatre, where he authored and directed several original plays as well as cultural projects and workshops, which are presented internationally.



ELEMENTS OF THE RESEARCH / CONTENTS OF THE WORKSHOPS

AteliercuncheoN can provide workshops focused on the training of the actor and micro-projects finalized to a public presentation / work-demonstration. The participants will be guided into the revealing journey from the training, working on body dynamics as the integration and the grounding, in relations with the text and the character, as well as, producing personal materials of actor, towards the presentation to the public.

STATE

Body and body movement

[warm-up - stretching - acrobatics - walking and stepping work - introduction to the basic principles of Egyptian and of the body integration - breathing exercises]

Rhythm

[collective and individual work on the rhythm, by the means of the body and percussions of the tradition, darbouka and daf]

Voice

[breathing exercises - self-perception exercises - body resonance - collective and individual study of different origins traditional songs - polyphonic chant and chant with instrument]

Directions and intentions

[conquest of the space - choreographies- physical improvisations - march codes]

CREATION

Sensible action

[work on the actions - sequences creation - transition from the sequence to the body score - work with object]

Counterfeit and character

[basic work with the mask - connection from the physical to the mask - research of mask sounds - character research - work with the object]

Techniques of expansion

[enlargement of body structures - stilts - pneumatic stilts - POI spinning]

Drama horizon

[meeting with the preselected textual reference or with the main thematic chosen - creation of the textual universe of each actor]

The duration of the workshop is flexible and can be defined in collaboration with the hosting cultural reality: we could program from full-immersions session of 1-3 days to seasonal regular workshop with a stable group of participants, addressed for example to the realization of a performance. At the same time the group of AteliercuncheoN trainers involved can be modulated; The workshop can be guided directly by the actor /director Andrea Benaglio but it will be possible to activate also the presence of the different AteliercuncheoN masters focusing on specific aspects interesting for the pedagogical/creative process.



CREDITS



AteliercuncheoN, with the direction of Andrea Benaglio, already lead pedagogical projects with the support of Italian Institute of Culture in many Mediterranean countries and produced the following performance under commission of state theatres:

Platé ... The Mediterranean Utopia

in collaboration with the Khabarovsk TUZ (Russia)
Literary basis: "Platero y yo", J.R.Jemenez
Music: "Platero y yo", Mario-Castelnuovo Tedesco performed live
Date of premiere: April 1st 2011

Karabay's dream - A Kazak drama in three acts

in collaboration with Karaganda Drama Theater named after S. Seifullin (Kazakhstan)
Literary basis: Kazakh epic, Abai Qunanbaiuly, Ahmad Yasawi, Shakarim Qudayberdiuli
Musical accompaniment: Kazakh traditional music performed live
Date of premiere: April 24, 2013, Karaganda

KIP CHOOKH

in collaboration with Khakassian Theater of Drama and Ethnic Music "CHITIGEN" (Russia)
Literary basis: Turkic epic "The Book of Dede Korkut"
Musical accompaniment: Khakassian folk music performed live by the ensemble "Aylany" (Russia)
Date of premiere: March 3, 2014

YR - Canto a Čingiz

in collaboration with Bishkek Russian Drama Theater named after Chingiz Aitmatov (Kyrgyzstan)
Literary basis: Čingiz Aitmatov "White Cloud of Genghis Khan", "The Scaffold", "Cassandra's Mark"
Musical accompaniment: Baktybek Chytrybaev (national Kyrgyz music performed live)
Date of premiere: October 7, 2018

KRYSOLOV

in collaboration with the Almetevsk Street Theater (Russia)
Literary basis: "The Ratcatcher" Marina Cvetaeva
Music: Traditional Ratscatcher
Date of premiere: 30 August, 2019

Direction of theatrical workshop of cultural exchange and creation:

Banska Bystrica (SK) 2022, Academy of Theatre Arts
Tashkent (UZ) 2019, Ilkhom Theatre
Casablanca (MA) 2018, Fituc
Mostar (BiH) 2014, 39th Festival Authorial Poetics

Bejaia (DZ) 2013, International theatre festival
Tanger (MA) 2012, International Conference INPS
El Kef (TUN) 2012, "24 heures théâtre Du kef"
Konya (TR) 2010, Konya Devlet Tyatrosu

Participation with performance in international theatre festival:

Kaliningrad (RU) 2021, Theatre Festival Bashnya
Subotica (RS) 2021, Festival of Children's Theatres
Podgorica (MNE) 2021, FIAT
Jelenia Gora (PL) 2021, 38. MFTU
Tarnowski Gory (PL) 2021, Teatralne Parkowanie
Pićan (HR) 2019, LegendFest
Tula (RU) 2019, IX Teatral'ny Dvorik
Casablanca (MA) 2018, Fituc
Kotlas (RU) 2017, International Street Festival
Maasmechelen (B) 2016, Del Mundo
Dniprozherzhinsk (UA) 2016, Clandio
Porec (HR) 2014, Street Art Festival
Bitola (MK) 2014, Bit FEST
Bejaia (AZ) 2013, Festival International Du Théâtre
Athens (GR) 2013, Heaven On Earth project
Cherkassy (UA) 2013, Festival Scene of humanity
Chisnau (MD) 2013, The State Youth Drama
Menen (B) 2012, Festival Zomer'12

Pisogne (IT) 2012, Mostra Mercato
El Kef (TUN) 2012, 24 heures théâtre Du kef
Lovere (IT) 2012, Silence day
Angarsk (RU) 2012, Sibirean Footlight fest
Tanger (MA) 2012, Conference INPS
Ohrid (MK) 2011, Summer Festival
Lodz (PL) 2011, Fest Trotuart
Lipetsk (RU) 2011, State Academy Theatre Tolstoy
Smederevo (RS) 2011, Fortiss Festival
Nabul (TU) 2010, Scaramuc Teatro
Napoli (Italy) 2010, Neapolische Teatro
Vilnius (LT) 2010, Mozaika
Brest (BY) 2010, Belaya Vezha
Valmiera (LV) 2010, European Street Fest
Novosibirsk (RU) 2010, Transit Fest
Konya (TR) 2010, Konya DT, State theatre
Leitring bei Leibnitz (A) 2009, Theatre Methods
L'viv (UA) 2009, Le Kurbas Theatre