

"ÇaSoufi!" is the theatre performance for open spaces created by AteliercuncheoN, theatre group from Italy, in collaboration withthe traditional musical ensemble from Kurukshetra (India) Ocean "...an excellent group of art".

The formal and technical elements coming from European tradition of street theatre meet in this occasion musical sources and suggestions coming from the Indian tradition, with a special attention to the Sufi one, already experimented internationally by AteliercuncheoN and become the center of its artistic technical research.

The simple and universal plot of the performance is developed around the history of Creso, ancient king of Lydia, his revealing meetings and the evolution of his behavior. We will see how his life was changed by the conversation with Solone, his relations with the oracles and the epic war against

The actors and the musicians, using their impressive techniques such as masks, stilts, pneumatics stilts, singing, percussions and traditional instruments played live, will guide the public into an evocative journey touching the concept of destiny and questioning about the existence of the true happiness

Andrea Benaglio

