AteliercuncheoN
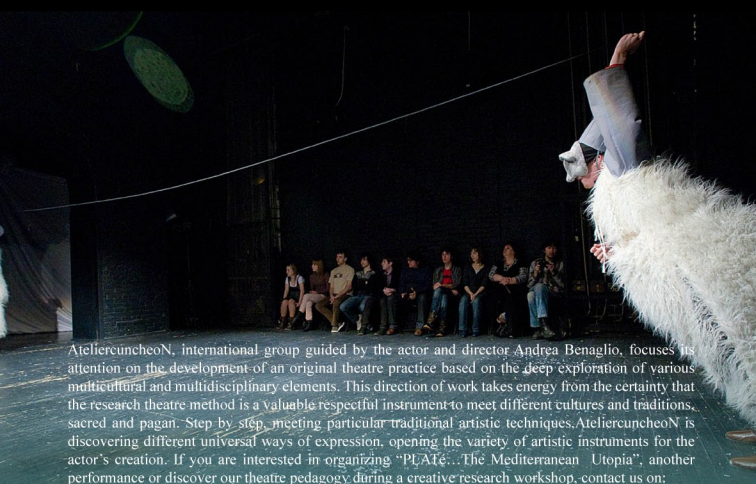research theatre
presents:

PLATé...
The Mediterranean Utopia

directed by Andrea Benaglio

"Platé…The Mediterranean Utopia" is the theatre performance for classic stages, indoor and open spaces of AteliercuncheoN, theatre group from Italy, produced by the Khabarovsk Young Spectator State Theatre (Russia). The performance is addressed to all kinds of publics with a particular attention to the youngest one, and it can be entirely performed in Italian, English, Russian, French and Spanish language.

The mains sources of this work come from the book "Platero y yo", written by Juan Ramon Jimenez and the homonym musical composition of Mario Castelnuovo-Tedesco. The richness of these bases have given to AteliercuncheoN the possibility to discover and touch with its theatrical language essential and sometimes forgotten themes inside the formation of all humans:- The importance of the simplicity, combined with its interesting synonyms as nature, beauty and importance - The sense of time; for the human being, as the religious time in the calendar of the sacred celebrations; and for the nature, as the alternation of day and night and the seasons -The relation between the one and the group, focusing on the positive and necessary value of the loneliness, against the forced homologation of our era - The endless contrast between spiritual and material.

The actors through their body techniques like the traditional use of the mask, the dance and the dramatic construction of the actions, together with the fine sound of the live music coming from different traditions of Mediterranean sea, will convert the poetry into an active method to watch the worldwide, into a powerful and, at the same time, delicate tool to communicate with the spectator's feelings, to approach the sensible intimate world of theirs associations, to open a dialogue through the palette of creative images of the performance. The public will be guided into a multi prospective journey towards the discovery of the Poetic, as the reconnection of ourselves with the amazing simplicity in the nature…as an actual necessity in our existence.

Andrea Benaglio

AteliercuncheoN, international group guided by the actor and director Andrea Benaglio, focuses its attention on the development of an original theatre practice based on the deep exploration of various multicultural and multidisciplinary elements. This direction of work takes energy from the certainty that the research theatre method is a valuable respectful instrument to meet different cultures and traditions, sacred and pagan. Step by step, meeting particular traditional artistic techniques, AteliercuncheoN is discovering different universal ways of expression, opening the variety of artistic instruments for the actor's creation. If you are interested in organizing "PLATé…The Mediterranean Utopia", another performance or discover our theatre pedagogy during a creative research workshop, contact us on: